### 5-Part Ensemble

## Y.M.C.A.

(Keyboard, Guitar, Drums, Percussion optional)

### Belolo / Morali

Arr.: John Glenesk Mortimer

**EMR 5358** 

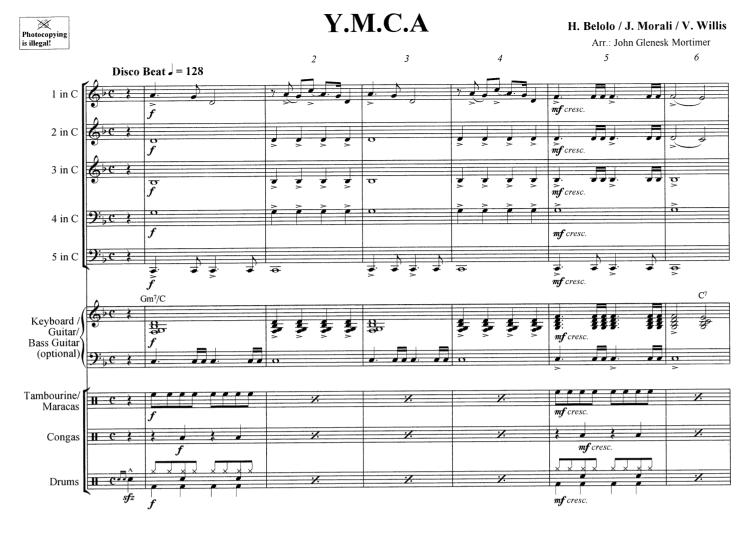
- 1. Stimme / Voix / Part : C (Flute) +  $B^{\flat}$  + C +  $E^{\flat}$
- 2. Stimme / Voix / Part :  $B^{\flat} + C + E^{\flat}$
- 3. Stimme / Voix / Part :  $B^{\flat} + C + F + E^{\flat} + \frac{6}{9} + 9 + \frac{1}{9} + \frac{1}{9}$
- 4. Stimme / Voix / Part :  $F + E^{\flat} + \frac{6}{9} + 9^{\circ}$
- 5. Stimme / Voix / Part :  $(4 + E^{\flat} + 9)$

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## 5-Part Ensemble

Titel / Titre / Title	Komponist / Compositeur Composer	EMR N° (Code Price)
Alexander's Ragtime Band	Irving Berlin	EMR 1700 (Dk)
Alpine Moods	Dennis Armitage	EMR 5357 (Dk)
El Cóndor pasa	Robles - Milchberg	<b>EMR 5361 (Dk)</b>
Gloryland	Scott Richards	<b>EMR 5363 (Dk)</b>
Goody, Goody	Mercer - Melneck	<b>EMR 5368 (Dk)</b>
Hello, Dolly!	Jerry Herman	<b>EMR 5366 (Dk)</b>
I Will Survive	Perren - Fekaris	<b>EMR 5365 (Dk)</b>
La Cumparsita	Matos Rodríguez	<b>EMR 5356 (Dk)</b>
Londonderry Air	Traditional	<b>EMR 5381 (Dk)</b>
Morgens Um Sieben	James Last	EMR 5369 (Dk)
My Heart Will Go On	James Horner	EMR 5367 (Dk)
Quando, Quando, Quando	Tony Renis	<b>EMR 5364 (Dk)</b>
Smile	Charlie Chaplin	EMR 5359 (Dk)
Somethin' Stupid	Carson Parks	<b>EMR 5355 (Dk)</b>
Strangers In The Night	Bert Kaempfert	EMR 5362 (Dk)
We Are The Champions	Freddie Mercury	EMR 5360 (Dk)
Y.M.C.A.	Belolo - Morali	<b>EMR 5358 (Dk)</b>

#### Alle Stimmen sind bei jedem Titel erhältlich · Toutes les voix sont contenues dans chaque titre All the parts are contained in each number

1. Stimme / Voix / Part	Flute E <sup>b</sup> Clarinet - E <sup>b</sup> Cornet Oboe - (1st) C Trumpet - Mallets - Violin I (1st) B <sup>b</sup> Clarinet - Soprano Saxophone - (1st) B <sup>b</sup> Trumpet
2. Stimme / Voix / Part	(2nd) B <sup>l</sup> Clarinet - (2nd) B <sup>l</sup> Trumpet (1st) E <sup>l</sup> Alto Saxophone (2nd) C Trumpet - Violin II
3. Stimme / Voix / Part	(3rd) B <sup>b</sup> Clarinet - (3rd) B <sup>b</sup> Trumpet (3rd) C Trumpet - Violin III Viola (1st) F Horn (2nd) E <sup>b</sup> Alto Saxophone - (1st) E <sup>b</sup> Horn (1st) Trombone / Baritone 9: (1st) B <sup>b</sup> Tenor Saxophone - (1st) B <sup>b</sup> Trombone / B <sup>b</sup> Baritone &
4. Stimme / Voix / Part	(2nd) F Horn (2nd) E <sup>b</sup> Horn (1st) Bassoon - (2nd) Trombone / Baritone - (1st) Cello 3 <sup>c</sup> (2nd) B <sup>b</sup> Tenor Saxophone - (2nd) B <sup>b</sup> Trombone / B <sup>b</sup> Baritone &
5. Stimme / Voix / Part	(2nd) Bassoon - (3rd) Trombone / Baritone - Tuba - Bass Guitar - String Bass / (2nd) Cello 9: Bass Clarinet - (3rd) B <sup>b</sup> Trombone / B <sup>b</sup> Baritone - B <sup>b</sup> Bass & Baritone Saxophone - E <sup>b</sup> Bass

Partitur / Direction / Score Piano / Keyboard / Organ / Guitar (optional) Drums (optional) Percussion (optional)

